

Home Reading Project Choices

*You may only choose each option **once**.*

1. Create a **sculpture** of a character. Use any combination of soap, wood, clay, sticks, wire, stones, old toy pieces, or any other object. An explanation of how this character fits into the book should accompany the sculpture.
2. Write a **diary** that one of the story's main characters might have kept before, during, or after the book's events. Remember that the character's thoughts and feelings are very important in a diary.
3. If you are reading the same book as one or more others are reading, **dramatize a scene** from the book. Write a script and have several rehearsals before presenting it to the class.
4. Build a **miniature stage** setting of a scene in the book. Include a written explanation of the scene.
5. Construct **puppets** and present a show of one or more interesting parts of the book.
6. Dress as one of the characters and **act out** a characterization.
7. Write a **book review**, as it would be done for a newspaper. (Be sure you read a few before writing your own.)
8. Construct a **diorama** (three-dimensional scene which includes models of people, buildings, plants, and animals) of one of the main events of the book. Include a written description of the scene.
9. Read the same book as one of your friends. The two of you make a video or do a live performance of **MASTERPIECE BOOK REVIEW**, a program that reviews books and interviews authors. (You can even have audience participation!)
10. If the story of your book takes place in another country, prepare a **travel brochure** using pictures you have found or drawn.
11. Write a FULL (physical, emotional, relational) **description** of three of the characters in the book. Draw a portrait to accompany each description.
12. Read two books on the same subject and **compare and contrast** them.
13. Create a **mini-comic** book relating a chapter of the book.
14. Make **three posters** about the book using two or more of the following media: paint, crayons, chalk, paper, or ink. (On 8 ½ X 11 paper, or 1 large poster on poster board – not provided)
15. Write and perform an **original song** that tells the story of the book.
16. After reading a book of poetry, do three of the following: 1) do an oral reading; 2) write an original poem; 3) act out a poem; 4) display a set of pictures which describe the poem; 5) write original music for the poem; 6) add original verses to the poem.
17. Design a **book jacket** for the book. This should include a title page with your version of a write-up on the back. Please hand in your book along with your project. I STRONGLY suggest that you look at an actual book jacket before you attempt this.
18. Create a **newspaper** for your book. Summarize the plot in one article; cover the weather in another, do a feature story on one of the more interesting characters in another. Include an editorial and a collection of ads that would be pertinent to the story.
19. Do a **collage/poster** showing pictures or 3-d items that related to the book, and then write a sentence or two beside each one to show its significance. This should be done on a piece of poster board. (Not provided).

20. Do a **book talk**. Talk to the class about your book by saying a little about the author, explain who the characters are and explain enough about the beginning of the story so that everyone will understand what they are about to read. Finally, read an exciting, interesting, or amusing passage from your book. Stop reading at a moment that leaves the audience hanging and add, "If you want to know more you'll have to read the book." If the book talk is well done almost all the students want to read the book.
21. Send a **postcard** from one of the characters. Draw a picture on one side; write the message on the other. The message should give an idea of what the book was about.
22. Make a **game board** based on your book. You may want to use problems from the book as ways to get ahead or to be put back. The squares on your game board should give clues as to what the book is about without actually having to read the book. Include a list of instructions. Use your imagination and be creative!
23. Make a **life-sized stand-up** character of one of the people in the book. On the back list the characteristics of the person.
24. **Write a scene** that has been lost from the book.
25. Paint a **mural** of the story or parts of it.
26. Make a **scale model** of an important object out of plaster of paris or paper maché.
27. Make a **seed mosaic** picture of your favorite part of the book.
28. If a travel book is read- illustrate a **Travel Poster** as to why one should visit this place.
29. Retell your story with a **musical accompaniment** that would be appropriate for your book.
30. Write a **biographical sketch** of one character. Fill in what you don't find in the text using your own imagination. Include a picture of your character.
31. Make a biography can come alive by acting as a news reporter and **interview** the person. Create a detailed newspaper article from the interview to hand in.
32. Rewrite the story as a **picture book**. Use simple vocabulary so that younger students may enjoy it.
33. Choose any topic from your book and write a 1-2 page **research report** on it. Include a one-paragraph explanation as to how it applies to your book, accompanied by a title page.
34. Pretend that you are one of the characters in the book you read. Tape a **monologue** of that character telling of his or her experiences. Be sure to write out a script before taping. You could perform this "live" if you so choose.
35. Do a **science experiment** associated with your reading.
36. Prepare an **oral report** of 5 minutes length. Give a brief summary of the information presented and why you found this meaningful and interesting. Be prepared for questions from the class.
37. Make several **sketches** of information found in your book, and label them. (Non-fiction).
38. On large paper, create a **Venn diagram** comparing your environment (people, location, lifestyle, etc.) to the environment (people, location, lifestyle, etc.) in the book. Include all information possible.

** There may be a project idea that is not on this list, just have it approved by me, and then let your imagination run free!